

D. J. SPARR, composer & electric guitar

Selected Concerto Repertoire

Chris Brubeck *Confluence* Double Concerto for Classical Guitar, Blues Guitar & Orchestra 2-2-2-2[1.2/cb] -- 4-3-3-1 -- tmp +2 - rhythm section: pf, elec bass, dr set -- solo blues guitar and

solo classical guitar; strings—Duration 20')

Commissioned for the Memphis Symphony Orchestra premiered September 30, 2023

Michael Daugherty: "Gee's Bend" for electric guitar and orchestra

Score & Audio

(3 (pic)-3 (eh)-3 (b.cl)-3 (c.bsn); 4-3-3-1; timp., 3 perc.; solo e. guitar; strings—Duration 20') Has been programmed with numerous pieces from orchestral "core" repertoire on subscription series concerts.

...performed with Alabama Symphony - Neal Gittleman, Cabrillo Festival of New Music - Marin Alsop, Dayton Philharmonic Orchestra - Neal Gittleman, Filarmonica Arturo Toscanini (Parma and Piacenza, Italy) - Joachim Jousse, & New World Symphony - Christian Reif.

Fuchs: "Glacier" for electric guitar and orchestra

Score & Audio

(3-3-3-2; 4-3-3-1; timp; 4 perc.; harp; piano; strings—duration ca. 21')

Has been programmed with Bernstein, Holst, Liszt, Shostokovich, & Prokofiev on subscription series concerts.

...recorded with London Symphony Orchestra & JoAnn Falletta. Naxos. Winner, 2018 GRAMMY Award for Best Classical Compendium. American Record Guide "Critic's Choice", & Opera News "Critic's Choice." This is the first electric guitar concerto to be on a GRAMMY winning album.

D. J. Sparr: "Violet Bond: concerto-overture for Electric Guitar and Orchestra"

Score & Audio

(2-2-2-2; 4-2-0-0; 1 perc., solo e. guitar; strings—duration: c. 15')

Has been programmed with Beethoven, Berlioz, Dvorak, Hahn, Liadov, Mendelssohn, Mozart, Rossini, Sibelius, Strauss, Stravinsky, & Villa-Lobos on subscription series concerts.

...performed with California Symphony Orchestra - Robert Trevino, Winston-Salem Symphony and Memphis Symphony - Robert Moody, Texarkana Symphony - Philip Mann, and Texas Tech University Symphony Orchestra - David Becker.